## Moonlight Roses

ANDOVER FABRICS


Trellis Quilt designed by: Janet Houts Quilt Size: 72' x 96" • Skill Level: Beginner

## Trellis

Introducing Andover Fabrics new collection: Moonlight Roses by Andover Fabrics
Quilt designed by Janet Houts

Quilt finishes 72' x 96"
48 Blocks: $12^{\prime \prime} \times 12$ '
Fanciful floral prints are the star of this twin-size quilt. The flowers appear to be growing along a trellis, with peekaboo diamonds between the lattice. Fool-proof piecing makes this easier than it looks.

| Fabric Requirements |  |  |  |
| :---: | :---: | :---: | :---: |
| Fabric A | blocks | 23/4 yards | CS-10-Ivory |
| 12 Florals | blocks | 5/8 yard ea |  |
| 1084-B | 1084-L | 1084-R | 1085-B |
| 1085-E | 1085-L | 1086-B | 1086-E |
| 1086-G | 1087-B | 1087-E | 1087-G |
| 12 Brights blocks fat $1 / 4$ each |  |  |  |
| 1088-B | 1088-E | 1088-G | 1089-B |
| 1089-E | 1089-L | 1090-B |  |
| Binding |  | $3 / 4$ yard | CS-10-Ivory |
| Backing |  | 51/2 yards | 1089-B |

Yardage Fabric
Fabric A blocks $23 / 4$ yards CS-10-Ivory
12 Florals blocks $5 / 8$ yard each
1084-B 1084-L 1084-R 1085-B
1085-E 1085-L 1086-B 1086-E 1086-G 1087-B 1087-E 1087-G
12 Brights blocks fat $1 / 4$ each
1088-B 1088-E 1088-G 1089-B
1089-E 1089-L 1090-B
$\begin{array}{lll}\text { Binding } & 3 / 4 \text { yard } & \text { CS-10-Ivory } \\ \text { Backing } & 51 / 2 \text { yards } & 1089-B\end{array}$

## Cutting Directions

Note: Read assembly directions before cutting patches.
All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge (approximately $42^{\prime \prime}$ wide).

## Cutting for ONE Block

Fabric A: Cut (8) squares 3"
Floral: Cut (4) squares $61 / 2^{\prime \prime}$
Bright: Cut (2) squares 4"

## Cutting for the Quilt

Fabric A Cut (384) squares 3"
12 Florals From each: Cut (16) squares $61 / 2^{\prime \prime}$
12 Brights From each: Cut (8) squares 4 "
Binding Cut (9) strips $2^{1 / 1 / 2^{\prime \prime}} \times$ WOF for binding
Backing Cut (2) lengths $41^{\prime \prime} \times 106$ ", pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. In the quilt shown, each fabric combination is used for 4 blocks. Refer to the quilt photograph to duplicate the fabric combinations shown. Or, since the quilt is scrappy, feel free to make the blocks in any combinations you desire. Simply choose a floral and a bright


Diagram 1 fabric and follow the Cutting for ONE Block to cut patches.
2. The blocks use a quick stitch-and-flip method to add the triangles. Draw a diagonal line on the wrong side of Fabric A 3" squares. Position a marked square as shown on one corner of a Floral square. Stitch on the marked diagonal line. Cut away the excess fabric. Press the corner up. Repeat this step on the opposite corner of the square (Diagram 1) to make a Unit 1. Make 2 units alike.
3. Repeat the piecing shown in Diagram 1 , using the same Floral $61 / 2^{\prime \prime}$ square and Fabric A 3" squares. Draw a diagonal line on the wrong side of the Bright 4" square. Position and stitch the square in one corner as shown in Diagram 2. Cut away the excess fabric and press the corner out to make a Unit 2. Make 2 units alike.



Diagram 2



## Trellis

4. Join the units to make a block, rotating the units as shown. If you wish to duplicate the quilt shown, make 4 blocks alike in each color combination.
5. Repeat Steps 2-4 to make a total of 48 blocks.
6. Referring to the Quilt Assembly, arrange the blocks in 8 rows of 6 blocks each. Stand back to be certain that no fabric touches itself. Distribute the blocks with the larger floral prints around the quilt. Once you are satisfied with the arrangement, join the blocks in rows, and then join the rows.

## Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around patches. Quilt around the printed motifs in the larger patches. Bind to finish the quilt.


Quilt Assembly


1084-B


1085-B


1086-B


1087-B


1090-B


1088-E


1090-E


1084-L


1085-E


1086-E


1087-E


1090-G


1084-R


1085-L


1086-G


1087-G


1090-P

Additional fabric from
Century Solids by
Andover Fabrics

CS-10-Ivory

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